16 March 2007 Bertalan Székely Studio House and Arts Gallery, Szada

Dear Guests,



Welcome to the former studio house of Bertalan Székely where for the third time tonight – in the framew

It was very interesting to see how this space of exhibition was gradually transformed as – one after the o

On the three horizontal panorama paintings you can recognize the skyline of Szada with some very fami

The size of the paintings, which was chosen on purpose, needs a special way of attention. The accented

The church towers of Szada, respected as local sights, and the roof tiles of the small houses hiding amo

But there is also another easily distinguishable group of the new pictures of Szada – next to the lively lar

Slowly, one by one, the characteristics of local homes come to life. The red geranium planted in flower c

Using pale, light colours and brownish tones, we feel a more saturated way of expression, which is



contrasted by a third group of paintings within the series, having more powerful and more dynamic colou

I chose some lines from Mihály Babits's Letters from Iris' Wreath, written in 1909, that may well suite the

VERA **LAYER**

Historian of Fine Arts (Ludwig Museum, Budapest)