

### 16 March 2007 Bertalan Székely Studio House and Arts Gallery, Szada

Dear Guests,



Welcome to the former studio house of Bertalan Székely where for the third time tonight – in the framework of the exhibition – we are presenting the works of the artist.

It was very interesting to see how this space of exhibition was gradually transformed as – one after the other – the works of the artist were being displayed.

On the three horizontal panorama paintings you can recognize the skyline of Szada with some very familiar elements.

The size of the paintings, which was chosen on purpose, needs a special way of attention. The accentuated perspective of the paintings is a very important element.

The church towers of Szada, respected as local sights, and the roof tiles of the small houses hiding among the trees are the main elements of the paintings.

But there is also another easily distinguishable group of the new pictures of Szada – next to the lively landscape paintings.

Slowly, one by one, the characteristics of local homes come to life. The red geranium planted in flower on the balcony is a very important element.

Using pale, light colours and brownish tones, we feel a more saturated way of expression, which is characteristic of the artist's style.



contrasted by a third group of paintings within the series, having more powerful and more dynamic colours.

I chose some lines from Mihály Babits's *Letters from Iris' Wreath*, written in 1909, that may well suite the

**VERA**

**LAYER**

Historian of Fine Arts (Ludwig Museum, Budapest)