3 May 2003, Art Area Gallery, Sopron, Hungary



It is a dual affection that outlines the world of Antal Kerék's paintings. On the one hand, it is a desire to l

Antal Kerék brings back the tradition of travelling painters.
The Mediterranean Region attracts him like it attracted many Hungarian writers and painters throughout

We can feel a secret kinship lying behind this never ending affection. Maybe it is due to the Pannonian h
In contrast to our smaller homeland, with its changeable and erratic weather, the "Southland" appears to

Classic beauty and a complete sense of existence characterize the pictures of Antal Kerék. A mix of still
The uproar of colours reaches its zenith at noontime in the motionless streets. The flaming sun stirs up t

Looking at the paintings of Antal Kerék, it seems that the hills of Szada are not so far away from Toledo
The capricious, twisting-bending branched willow-beds are the local relatives of olive groves. T



It is the same vitality that prepossesses the images of the green Portuguese garden gate, the Corfu winc