8 November 2002, Stefania Gallery, Budapest, Hungry
Thoughts in front of the paintings of Antal Kerék.



It is a special event to be part of the first introduction of an artist.

Stepping out to the public means being judged and giving messages to the spectators. What can Antal K

Antal Kerék's original profession is a graphic design. In practice it means that his creative inventions and

e to be transformed to the rational structure of the superintelligent computer.

Every shape, colour, and ratio has to be translated to the mathmatical language of the machine. The vis

You cannot find this engineering precision in his paintings, where the creating artist gets direct and sens

When choosing a theme, Antal Kerék is interested in everything that has the pulse of life in it. This glowi

The postimpressionists – Van Gogh above all – thought that lands and vegetation concentrate extraordi

This Mediterranian vitality and joy is very rare in Hungarian art. He doesn't want to be up to date, his arti

His landscapes enliven long lines of hills and rocky beaches. His pictures of towns and villages show an

I think that on this dark November day I can thank you – in all of our names – for giving us the gift of true

Emese Révész
művészettörténész

